



Tiril J. Bellinghiri

tbellinghiri@gmail.com

Illustrator & Background artist

Website

tirilbaroe.com

Profile

Illustrator and background designer passionate about creating unique, inclusive and colorful artworks with a focus on representation and feminine themes.

I love to use color, shape and light to create relatable visualisations of both fictional and true to life worlds.

Education

2013-2016 BFA with honors
University of Hertfordshire
2D animation & design

Awards

Egmont comic contest 2021
3rd place for "Daughter of Atlantis"
Best Showreel
Senior artshow University of Herfordshire

Skills

- Adapt to multiple styles, genres and media.
- Excellent communication and collaborative skills
- Organized workflow
- Multitasking
- Color theory & shape language

- Adobe Suite
- Clip Studio
- Procreate

Experience

Oct 2022 - present

Psoriasis- og Eksemforbundet ung

Myldre bok / Wimmelbilderbuch

Freelance Illustrator

- Designing unique characters and their world.
- Illustrating detailed Wimmelbilderbuch-style pictures to use with psoriasis and eczema treatments for children and youth.

Aug 2022 - present

Egmont

Graphic novel

Freelance Illustrator

- coming soon! in progress.

June. 2013 - Present

Freelance Illustration

Commissions

- Create and sell custom artwork for private clients online.
- Design, visualize and illustrate characters in various fantasy genres.
- Prepare, assemble and distribute digital goods, like digital coloring book assets, backgrounds and props for personal use.

June. 2021 - May. 2022

Aschehoug

Dyrehagedetektivene

Freelance Illustrator

Dyrehagedetektivene - Gepardgaaten 2022

Written by Mona Grivi Norman, published by Aschehoug

Dyrehagedetektivene - Haien Kommer 2021

Written by Mona Grivi Norman, published by Aschehoug

- Design, paint, color and conceptualize engaging & suiting characters and environments to fit the theme, style and vision of the story.
- Sketched over 120 illustration suggestions per book while working closely with the editorial team to ensure a coherent balance with the text and chapters.
- Effectively line, color and finalize the sketches in tune with the story while maintaining the previous books feel, style and relevance to the text.

Des. 2021 - Feb. 2022

Verdiverkstedet

Innerst Inne

Background artist

- Collaborated with the studio team to paint and illustrate 4 background and make sure everything fit the theme, and that all the assets were organized.